

Единородный Сыне

подобен гл.4

умеренно

перелож. арх.Ионафана

Сла - ва От - цу, и Сы - ну, и Свя - то - му Ду - - - ху,

The first system of the musical score. The treble clef staff contains a series of chords, mostly triads and dyads, in a B-flat major key. The bass clef staff contains a single melodic line with eighth and quarter notes. The lyrics are written below the staves.

и ны - не и прис.но, и во ве - ки ве - ков. А - - - минь.

The second system of the musical score. The treble clef staff continues with chords, including some with longer note values. The bass clef staff continues the melodic line. The lyrics are written below the staves.

Е - ди - но - род - ный Сы - не, и Сло - ве Бо - жий, Безсмер - тен Сый,

The third system of the musical score. The treble clef staff continues with chords. The bass clef staff continues the melodic line. The lyrics are written below the staves.

и из - во - ли - вый спа - се - ни - я на - ше - го ра - - - ди

The fourth system of the musical score. The treble clef staff continues with chords. The bass clef staff continues the melodic line. The lyrics are written below the staves.

воплоти.ти.ся от Святы.я Бо.го.ро.дицы, и Присно.де.вы Мари - - - и,

The fifth system of the musical score. The treble clef staff continues with chords. The bass clef staff continues the melodic line. The lyrics are written below the staves.

не - пре - лож - но во - че - ло - ве - чи - вь - ся,

рас - пный - ся же Хрис - те Бо - - - - - же,

смер - ти - ю смерть по - пра - - - - - вь,

Е - дин Сый Свя - ты - я Тро - - - - - йцы,

Спро.сла - вя - е - мый От - цу и свя - то - му Ду - - - - - ху,

спа - си нас, спа - - - - - си нас.