

Единородный Сыне

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tr

И ны - не и при - сно и во ве - ки ве - ков. А - минь.

The first system of musical notation for the hymn. It consists of a treble and a bass staff joined by a brace. The key signature has two flats (B-flat and E-flat). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the notes.

Е - ди - но - род - ный Сы - не и Сло - ве Бо - жий без - смер - тен Сый.

The second system of musical notation. It continues the melody and bass line from the first system. The lyrics are written below the notes.

И из - во - ли - вый спа - се - ни - я на - ше - го ра - ди во - пло - ти - ти - ся

The third system of musical notation. It continues the melody and bass line. The lyrics are written below the notes.

от Свя - ты - я Бо - го - ро - ди - цы и При - сно - де - вы Ма - ри - и не - пре -

The fourth system of musical notation. It continues the melody and bass line. The lyrics are written below the notes.

mf

лож - но во - че - ло - ве - чи - вый - ся. Рас - пный - ся же Хри - сте

The fifth system of musical notation. It continues the melody and bass line. The lyrics are written below the notes.

Бо-же смер-ти - ю смерть по-пра-вый Е-дин Сый Свя-ты - я Тро-и - цы

mf спро-сла-вля - е - мый От-цу и Свя-то - му Ду - ху спа - си нас.

rit.

<http://poltavadu.narod.ru>